

Curriculum Vitae

**Ali Asghar Dashti Khavidaki**

Date of Birth: 1977.03.01  
Place of Birth: Yazd-Iran  
Nationality: Iran  
Cell Phone: 00989122014605  
Email: [aliasghar.dashti@gmail.com](mailto:aliasghar.dashti@gmail.com)  
Language: Persian



**Education:**

2002 B.A., Theatre (Stage Designing), Azad University of Tehran, Art and Architecture Faculty

2005 M.A., Theatre (Directing), Tarbiat Modares University, Tehran, Iran

**Productions:**

2024 Accepted in the Cité internationale des arts, three-month residency with the "SOLE OF THE FOOT" project France (Paris)

2024 Accepted to participate in KunstenFestivalarts with the project "We come to dance" Belgium (Brussels)

2024 This exercise will not be performed Director - Tehran (underground)

2023 Accepted in Green Room residency for artists, two-month with the project "We came to dance". Germany (Cologne)

2021-2022 A IN THE ROLE OF B WHEN C DIDN'T MAKE IT Dramaturgy NTGent theatre in Gent (Belgium)

2021 IKI Director and Designer In Zoom platform for

Germany embassy of Tehran

2020 Dusting Director and Designer play a film from this

Performans in Brussels

<u>2020</u>	<u>Xerox</u>	<u>Director and Designer</u>	<u>Hafez hall, Tehran</u>
2019	(Fore)named	Director, Performer	Iranshahr Hall, 37 <sup>th</sup> Fajr International Theatre Festival
2018	A Theatre Game	Project Manager	City Theatre, Tehran
2017	Thirty: A Concert-play	Director	The Sa'dabad Palace, Tehran
2017	I, Ali Asghar Dashti, am 40	Concept and Performance	Tehran Museum of Contemporary Art
2016	Metastasis	Director and Designer	Tehran. Bushehr Shiraz Yazd
2015	Shawl with Hair... Tastasis	Concept and Performance	Tehran Museum of Contemporary Art
2014	Waiting for Godot	Director and Designer	Molavi Hall, Iran International University Theatre Festival
2012/13	Tell/Zahhak	Director of the Tell Part	<i>Theatrespektakel</i> , Zurich (in collaboration with Mass&Fieber)
2011	<i>Alef, Be, Pe,...</i>	Director and Designer	East Gallery, "30Days, 30Artists, 30Performances", Tehran
2011	A Repertoire of Don Quixote works with unveiling Mohsen	Director and Designer	City Theatre, Tehran
2011	Orchids in the Moonlight: A Playreading	Director	Artists Forum, Tehran
2010	Café McAdam	Stage Designer	City Theatre, Tehran (Directed by Mahmood Ostad Mohammad)
2009	Molla Nasreddin	Director and Designer	Molavi Hall, 27 <sup>th</sup> Fajr International Theatre Festival, Tehran
2008	Tehran	Director Assistant	City Theatre, Tehran (Directed by Mahmood Ostad Mohammad)

2007	Pinnocchio	Co-Director and Designer	Tehran (with Nassim Ahmadpour) Ruhr Theatre Festival Mülheim, Germany
2005	Don Quixote	Director and Designer	23 <sup>rd</sup> International Fajr Theatre Festival, Tehran Festival Asia, Madrid, Barcelona
2004	<i>Shabih-Khani</i> of the Little Prince	Director and Designer	International Ritual-Traditional Theatre Festival, Tehran
2004	Coffee Shop/Interior/Night	Writer, Director and Designer	International Theatre Festival of Iranzamin, Tehan Ahvaz
2002	<i>Naghle Shabihkhanie Zan</i>	Writer, Director and Designer	International Ritual-Traditional Theatre Festival, Tehran
2000	<i>Kheyime Shekaste</i>	Writer, Director and Designer	Puppet Theatre Student Festival, Tehran International Puppet Theatre Festival, Tehran
1999	Hand and Leg Seller	Writer, Director and Designer	17 <sup>th</sup> Fajr International Theatre Festival, Tehran
1997	Mother Courage and Her Children	Director and Designer	Tehran
1996	Sardbad	Writer, Director and Designer	Atashkar Theatre Festival, Yazd
1995	He Who Says Yes, He Who Says No	Director and Designer	Yazd
1994	Ghabil	Director and Designer	Yazd
1993	Fox' Trick	Director and Designer	Yazd

**Awards:**

2019                      Grand Prize, 37<sup>th</sup> Fajr International Theatre Festival, Tehran – (Fore)named

- 2019 Best Director, 37<sup>th</sup> Fajr International Theatre Festival, Tehran – (Fore)named
- 2016 Social Responsibility Award, Association of Theatre Critics and Playwriters of Iran – Metastasis
- 2011 Critic of the Year, World Theatre Day Celebration in Yazd Province
- 2007 Citation for the paper “The Function of Time/Place Conventions in *Shabihkahni*”, Iran International Ritual-Traditional Theatre Festival
- 2005 Theatre Company of the Year, Association of Theatre Critics and Playwriters of Iran - Don Quixote Company
- 2004 Best Stage Design, Iran International Ritual-Traditional Theatre Festival - *Shabih-Khani* of the Little Prince
- 2004 2<sup>nd</sup> Prize for Directing, Iran International Ritual-Traditional Theatre Festival - *Shabih-Khani* of the Little Prince
- 2004 Honorary Diploma for a Memorable Performance, Iran International Ritual-Traditional Theatre Festival - *Shabih-Khani* of the Little Prince
- 2002 Critic of the Year Award - National Theatre Critics Association of Iran
- 2001 Best Stage Design, Iran International University Theatre Festival - Changar
- 2000 Best Play, The Puppet Theatre Festival for Students - Kheyime Shekaste
- 1996 Best Stage Design, Atashkar Theatre Festival - Sardbad
- 1995 Best Stage Design, The Regional Theatre Festival of Kerman - Ghabil
- 1995 2<sup>nd</sup> Prize for Directing, The Regional Theatre Festival of Kerman - Ghabil

**Teaching:**

Fields: Directing, Character Studies, Theatre Analysis, Improvisation in Theatre

**National Universities:**

- 2017-present Professor, University of Tehran, Faculty of Fine Arts
- 2011-present Professor, Soore University
- 2010-present Professor, Art University of Tehran, Faculty of Cinema and Theatre

**Private Theatre Schools:**

- 2021-22-present Directing Teacher, Krnameh school of Tehran
- 2018-present Directing Teacher, Bamdad School of Theatre
- 2016-present Acting Teacher, Samandarian School of Theatre
- 2012-present Drama Teacher, Masood Kimiae Acting School
- 2010-present Acting Teacher, Moje No Film School
- 2010-present Teacher, Theatre Institute of Chaharsoo

**Short Term Workshops:**

- 2021 “Makinig of Theatre” ,in Mazandaran
- 2021 “Directin and Acting in Theatre”in Yazd
- 2021 “Directin and Acting in Theatre” in Shiraz(for four times)
- 2021 “Online Workshop about Making of Theatre”(for four times)
- 2019 “Present workshop for actress” in Tehran (for five times)
- 2011 “*From an Idea to a Performance*”, Tarbiat Modares University
- 2011 “*Mise-en Scene as an Act or as a Thought?*”, Maktebe Tehran Theatre School
- 2010 “*Improvisation in Theatre*”, The Bahman Cultural Center
- 2010 “*Directing Theatre*”, The Enghelab Cultural Center
- 2010 “*Improvisation in Theatre*”, The Metro Cultural Center
- 2009 “*Improvisation in Theatre*”, The Bahman Cultural Center

### **Official Positions:**

- 2019 Selection Committee, Offstage Section, 37<sup>th</sup> Fajr International Theatre Festival
- 2019 Artistic Advisor, Soore University Student Festival
- 2018 Vice President, 36<sup>th</sup> Fajr International Theatre Festival
- 2018 Head of Try-out Section, 36<sup>th</sup> Fajr International Theatre Festival
- 2014 Selection Committee, 17<sup>th</sup> Iran International University Theatre Festival
- 2016 Founder and Manager of first Theatre Advisory Center
- 2013 Jury Member, Experiment Student Theatre Festival
- 2012 Selection Committee, Text Selection, Solo Theatre Festival of Niavaran
- 2011 Jury Member, “Actor Celebration”: ”: Iran Theatre Union, Actor’s Association
- 2011 Selection Committee, 14<sup>th</sup> Iran International University Theatre Festival
- 2010 Jury Member, “Actor Celebration”: ”: Iran Theatre Union, Actor’s Association
- 2010 Selection Committee, Experiment Student Theatre Festival
- 2010 Regional Theatre Festival of the province Yazd
- 2010 Regional Theatre Festival of the province Ghom
- 2010 The Playwriting Competition of Farhang o Ershad
- 2007 Jury Member, “Actor Celebration”: ”: Iran Theatre Union, Actor’s Association

### **Compilations:**

#### **Thesis:**

- 2005 M.A. Thesis, “Studying the feedbacks of *Shabihkhani* (Tazie) in the contemporary theatre of Iran”
- 2002 B.A. Thesis, “Utilization of Brecht Techniques in Stage Design”

#### **Books:**

- 2004 *Shabihe Koocholoo*; Studying and adapting the “Little Prince” story and converting it into *Shabihkhani*, Namayesh Publication.

**Journal Publications:**

- 2007            The Article of “The Function of the Time/Place Conventions in Shabihkahni”-  
*Theatre Journal*
- 2009            An Article about the Experimental Theatre in Iran and its Feedbacks.  
*28<sup>th</sup> International Fajr Theatre Festival Journal*

**Attended Workshops:**

- 2010            Daniel Brooks’ Directing Workshop, Iran
- 2010            Stephan Suske’s *Dramaturgy in Theatre*, Iran
- 2010            Roberto Castellucci’s *Complications of Directing*, Iran
- 2008            Parvin Hadinia’s *Tuning our Bodies*, Iran
- 2007            Iran and England Theatre Workshop *Visiting Arts*, Iran
- 2006            Gigi Dallaglio, Iran
- 2004            Jean Claude Carriere’s 3 day Workshop, Iran