



Nasim Ahmadpour

Profile

- Member of the **Iranian Screenwriters' Association**
- Member of **SUISSIMAGE** "Swiss Authors' Rights Cooperative for Audiovisual Works"
- Member of the **Iranian Theater Directors Association**
- A member of jury in **HANIFF (Hanoi International Film Festival)**, **FITT (Fajr Theater Festival)**, **IIUTF (University Theater Festival)**

Professional Experiences

Cinema:

2022

- Screenwriter of **“A Fleeting Encounter”** Directed by Romed Wyder. Premiered in **Luxembourg Film Festival**.

2020

- Screenwriter of **“Careless crime”** Directed by Shahram Mokri, Premiered in **Venice Film Festival**.

2017

- Scriptwriter of **“Invasion”** Directed by Shahram Mokri, Premiered in **Berlin Film Festival**.

2013

- Co-Script writer in **“Fish&Cat”**, Directed by Shahram Mokri, Premiered in **Venice Film Festival 2013**.

Theater:

2018

- Director&Writer **“Invasion to Interpretation”**, Tehran

2015

- Director&Writer **“ Mono-dialogue”**, Monoleev Theater Festival.

2013

- Director and Writer **“ Pinocchio II”**, Monoleev Theater Festival.
- Dramaturge&writer **“Tell/Zahhak”**, Co-Production of Switzerland’s Mass & Fieber and Iran's Don Quixote.

2012

- Writing&Dramaturge **“Date of birth and extinction of mammoths”**, Tehran- Franc

2011

- Dramaturge & Idea Designer **“Unveiling of Mohsen “**, Tehran

Details

Tehran/Chevy Chase

Iran/United States

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Date / Place of birth

03/19/1976

Isfahan, Iran

Links

<https://www.imdb.com/name/nm472887/>

www.donquixotescene.com/

https://www.instagram.com/nasim_ahma

<https://www.asiapacificscreenawards.com>

Skills

Dramaturg, ScreenWriter

Languages

Persian

English

- Dramaturge “**U turn**”, Tehran

2010

- Artistic input and text “**The others**”, Edinburgh Theater Festival, Directed by Jemma McDonell

2009

- Dramaturge & Writer “**Molla Nasreddin**”, Tehran

2007

- Dramatize, Designer & Director “**Pinocchio**”, FITT & Ruhr Theater, Germany.

2005- 2006

- Dramaturge “**Charisma**”, Tehran & Edge Festival, Amsterdam.

Awards & Nominations & Grants:

2020

- Awarded the Golden Bisato for best Screen Writer From the Independent Critics Association at the Venice Film Festival.
- Awarded Dhaka Film Festival best script writing.
- Nominated for best Scriptwriter in APSA (Asia Pacific Screen Awards).

2018

- Nominated for the best creative award, and the best performance FITT (Fajr International Theater Festival) , Tehran.

2017

- Nominated for Teddy Award in Berlinale.

2013

- Awarded the best play writing in FITT.

2009 — 2012

- Visiting Arts Fully funded Granted to Participate in the workshop (3 courses) “The Contemporary Myths”, Edinburgh Theater Festival

2011

- FITT Fully funded Granted to Participate in the Work shop in Dramaturgy, by Romeo Castellucci

2009 — 2010

- British Council Fully funded Granted to Participate in the workshop “ Theatre Management” by Roger McCann

Education

BA & MA in Dramatic Literature, Azad Art University, Tehran